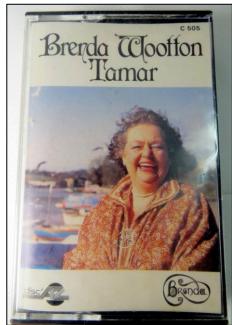


Title			Record Company
Tamar LP			DiskAZ
LP 33rpm			LP: AZ505
			Cassette: C505
Date	Musicians		
1986	Brenda Wootton, Chris Newman, Ray Roberts Trio, Camborne Town Band		
Tracks: Side 1		Side 2	
<ol> <li>Tamar</li> <li>Towl Rus!</li> <li>Balena</li> <li>Tishomingo Blues</li> <li>I wish that I were crossing now</li> <li>Lullaby to an Island Child</li> <li>Little Eyes</li> </ol>		<ol> <li>Gwavas Lake</li> <li>Ma Chere Cornouaille</li> <li>Home To Scilly</li> <li>Boy Jan</li> <li>Kerra Kernow</li> <li>Waiting for the Tide</li> <li>Kenavo         <ul> <li>Dewgenoughwy</li> </ul> </li> </ol>	



Also available as cassette: C505







FACE "A"

TAMAR (8'33) The river Tamar, which flows out at Plymouth, was established as the frontier of Cornwall after the battle of Hingston Down in 936; in which the Danish people, traders with the Cornish, helped them to fight off the Saxons (A...I)

TOWL ROS! (CAST NET I) (255) Enjoy the fruits of the sea... but remember us, the fishermen who work both night and day, ever ready for the cry. "Cast net!" (C...2)

BALAENA (143) It is estimated that, 500 years ago, there were 4 1/2 million of the Baleen whale species in the world. Today 97% bave disappeared, mainly because of man. A mammal, perfectly adapted to the sea after thousands of years of evolution, the whale has a superior intelligence comparable to that of man. A lament for the Baleen whale (2)

TISHOMINGO BLUES (4'12) You must have remarked that I enjoy my food? To sing this song, for me, is like the taste of a fine dessert! (B., 3)

I WISH THAT I WERE CROSSING NOW (104) For all returning Cornishmen, once you have crossed the river Tamar, you are already at home (B..3)

LULLABY FOR AN ISLAND CHILD (\*17) A child born by the sea goes to sleep with the sounds of the wind and rain, the waves and the storms; and wakes to see the white birds, the clouds and the sails of boats against the blue sea and the sky (D.2)

FACE "B"

LITTLE EYES (2'4) Even if you cannot speak English, I'm sure you will know "I love you!" (B. 1)

GWAVAS LAKE (112) I grew up in the fishing port of Newlyn amid boats and nets, artists and easels, fish and seagulls. The Celtic name for seagull is Guylara, and for Newlyn it is Gustass... I am a seagull from Newlyn... my Bardic name is Gwylan Gustass... The fishermen call the sea around Newlyn, Gustass Lake (C...2)

MA CHÈRE CORNOUAILLE (MY DEAR CORNWALL) (2007) (A. 1)

HOME TO SCILLY (555) The beautiful, semi-tropical Isles of Scilly lie 45km. from Lands End, the most western point of Cornwall's mainland, they are a part of the Duchy of Cornwall (C..2)

BOY JAN (201) Boy Jan is the name for a Cornishman; my 2nd grandson is called Jan Gwavas (the first is called Davy Arthur Ellery) (A...3)

KERRA KERNOW (MOST BELOVED CORNWALL) (250) Most beloved Cornwall that keeps my heart, and the sea around thee; mountain and lake, rock and river, always thee I love (B..3)

WAITING FOR THE TIDE (2'48) Lovers meeting on the shore (D. 2)

KENAVO, DEWGENOUGHWHY (GOODBYE) (248) Farewell in Breton, Cornoack and French (E...4)



A = guitar... David Penhale. B = guitar and vocals... David Penhale.
C = guitar... David Penhale and Four Lanes Male Choir. Conductor... Ronald Brown... piano. Michael Uren
D = Four Lanes Male Choir. E = guitar... Chris Newman.

1 = original recording at Plant Life Studio, Hitchen, Herts. England. (Eng. Nigel Pegrum.).
2 = original recording at Forest Chapel, Cormwall, G.B. (Eng. Nigel Pegrum).
3 = original recording at Don Larking Studio, Luton, Beds. England. Mixed at Quest Studio, Luton,
Beds. England. (Eng. Nigel Pegrum).

4 = original recording at John Knight Studio, Ponsongath, St. Keverne, Cornwall, G.B. (Eng. J.R. Jnight)



Songs remixed (1986) John Knight Studio, Ponsongath, St. Keverne, Cornwall, G.B. (eng. J.R. Knight).

BRENDA WOOTTON sings many styles of music. On this album she presents songs of her beloved country, Cornwall, G.B. one of the Celtic lands, she is a "bard" of the "Cornish Gorsedd", honoured thus for her singing in Cornoack (the ancient tongue of Cornwall, now enjoying a revival after 200 silent years) and for her work as unpaid ambassador for Cornwall, G.B.

Sleeve design...Brenda Wootton.. Photo recto.. Martyn Blythe.. Photo verso.. John Knight.. Producer... Brenda Wootton

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