



| Title | | Record Company |
|-----------------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------|
| Cornish Australian Single 45rpm | | BW001 |
| Date | Musicians | |
| 1985 | Brenda Wootton, Chris Newman, Perran Hill Singers, the children of Ludgvan School | |
| Tracks: Side 1 | | Side 2 |
| Cornish Australian (Just Like Me...) | | Do You Come From Moonta, Wallaroo, Kadina |

BRENDA WOOTTON grew up in Newlyn in Mount's Bay, West Penwith, Cornwall, her early life was quite conventional but always involved with singing ... at home, school or in concerts with the chapel choir. Married at 21 to John Wootton, they lived at Sennen, Land's End for 10 years before moving, with daughter Susan, to Penzance, where they still live. At 45 she arrived on the professional stage by way of local theatre, acting and folk music clubs plus 10 years spent in creating Tremaen Pottery and Craft Market with her brother Peter Ellery and father Angus Ellery. Not quite the usual start to a world career!! Eleven years later she is an established artist in France ... her great joy is to get the public to sing with her.

Brenda is a bard of the Cornish Gorsedd, bardic name "GWYLAN GWAVAS" means "Seagull of Gwavas or Newlyn". She was honoured for her services to Cornwall in song and the Cornish language, to which she was introduced in 1971 (see inside notes) Richard Gendall, composer and mentor has written over 400 songs in Cornish, English and French; which is why she includes much of his material in her programme ... but Brenda also enjoys a reputation as a singer of blues, jazz, spirituals and lovesongs. Her career remains, for the most part, in France, but she also sings in other countries in Europe and will sing in Canada and the U.S.A. in July 85. Her grandsons call her DAMAWYN (Cornish for grandmother) of which she is very proud. When not "On the Road" she spends much of her time answering the hundreds of requests for her regular weekly lunchtime programme "Sunday Best" with BBC Radio Cornwall ... the rest is for her family and friends.

"This little record is my personal effort to say thank you to Cornwall and her sons and daughters everywhere ... It is a privilege to be able to sing and I do dearly love to do that ... that's for sure!!!"

Brenda Wootton
Q2 KKKX



CORNISH AUSTRALIAN (Just Like Me!!)

With me pack on me back, me pasty in me hand,
I'm just a "Cousin Jack" who's roaming through the land.
And I hope you'll agree it's a great thing to be
Cornish Australian ... just like me!!

1.

I've a notion you don't know me as well as you might say
Though I'm found all through the countree from Tasman to Shark Bay.
I'm a true Australian Cornishman and I want you all to know
It's good to think you're Australian while yet you're Cornish too!

2.

Now some, their land forsaking, have come from overseas,
New homes and friends soon making, they're quickly at their ease.
And some all in the dust and sun have grown where they were bred
And glad to be Australian though they have Cornish blood.

3.

So, I'm proud to be Australian and Cornish all in one,
And I'm glad I've not forgotten from where and who I am,
For my pasty's filled with best trombone, I've a cool beer by my side,
And I'm glad I'm pure Australian and a "Cousin Jack" besides!!

Written for the 5th "Kernewek Lowender" 1985.

Words/Music/Copyright: Richard Gendall (G.164)

N.B. Trombone is the S.A. equivalent to turnip (suede) traditionally used in Cornish pasties

MOONTA, WALLAROO, KADINA

Do you come from Moonta, Wallaroo, Kadina? Surely you're a "Cousin Jack" from Down Under.

1.

In ancient times, the old folks sailed across the sea to Cornwall's shore,
And made their homes and drove the plough by the hedges where the elm trees grow.

2.

They fished for fish and panned the streams to find the tin that gleamed so white,
And talked around the fireside glow by the hedges where the elm trees grow.

3.

There came a day, as well you know that some took ship and sailed away,
And came to plough and till and sow, far away from where the elm trees grow.

4.

The eucalypt tree that spreads her shade and lifts her crown so high, so high,
She means to me what means to you ... Those far hedges where the elm trees grow.

5.

I love the sun that shines above and loads with gold my orange tree,
I love the eucalyptus grove's scented shade 'neath the deep blue sky.

6.

So let us all cry "One and All!!" across twelve thousand miles of sea,
For Cornwall's there and Cornwall's here, by the tall eucalyptus tree!!

Written for the 3rd "Kernewek Lowender" 1981

Words/Music/Copyright: Richard Gendall (G.113)

| | | | |
|------------------|-----------------|----------------------------|-------------|
| Guitar | Chris Newman | Guitar synthesiser | John Knight |
| Electric Bass | David Etheridge | The Perran Harmony Singers | |
| Mandolin, Violin | Simon Mayor | | |
| Banjo | Jon Press | | |
| Flute | Ray Roberts | | |

The Children of Ludgvan C.P. School

| | | |
|-------------------|------------------|-----------------|
| Kristian Adams | Samantha Osborne | Davy Luscombe |
| Catherine Blewett | Michele Rule | Neil Oliver |
| Helga Davey | Valerie Barnes | Steven Phillips |
| Jan Luscombe | Rebecca Clegg | Kirsten Smith |

Engineer/mixing: John Knight

Photography: Martyn Blythe

Sleeve design/production: Brenda Wootton

Artwork/typesetting: Century Litho

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BW001